

## The Great Immigration Debate

**ANDREW COYNE & JASON KENNEY** 

## Andrew Coyne vs. Jason Kenney

Tuesday, December 9, 2025



#### FORMAT & DATE

Moderated 1-on-1 debate Tuesday, December 9, 2025



#### TIME

6 - 7pm ET: Catered reception

7 - 8:30pm ET: Debate



#### VENUE

National Arts Centre - O'Born Room 1 Elgin St, Ottawa, ON

### Join us

The Great Immigration Debate:
Andrew Coyne and Jason Kenney
in Conversation

December 9, National Arts Centre, Ottawa

Presented by Hub Canada Media and the Centre for Civic Engagement



RSVP to events@thehub.ca

# Be it resolved, Canada's immigration levels should be lowered.

Few issues in Canadian public life have become as contested—or as consequential—as immigration. Once viewed as a source of national consensus, questions about the scale, pace, and purpose of immigration now sit at the heart of our political debate. As Canada grapples with housing shortages, labour market shifts, and demographic change, the country faces a defining question: how many people should Canada welcome, and on what terms?

On December 9 at the National Arts Centre in Ottawa, *The Hub* and the Centre for Civic Engagement will host a major debate between **Andrew Coyne**, columnist at *The Globe and Mail*, and **Jason Kenney**, former Alberta premier and federal minister of immigration. Coyne and Kenney represent two of the country's most thoughtful and informed voices—one broadly defending Canada's high-immigration model as a pillar of economic vitality and openness, the other urging a recalibration in the name of affordability, integration, and social cohesion.

Moderated by The Munk Debates' Rudyard Griffiths, this debate will bring evidence, ideas, and experience to bear on one of the most important questions shaping Canada's future. Should immigration continue to rise or must immigration levels—particularly permanent ones—be lowered?

Join us for a lively, civil, and deeply informed discussion about the policies, principles, and trade-offs that will define Canada in the twenty-first century.